

Ain't Misbehavin



Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Guyton Mundy, Jo Thompson Szymanski & Amy Glass - Nov. 2015 @ MIT2015
Music: "Misbehavin" by Pentatonix (3:43)

Intro : 8 Counts (No Restarts Or Tags)

[1-8] KICK BALL STEP, DRAG, BALL STEP, SAMBA DIAMOND 1/4 TURN R

1&2 Kick R forward (1); Step ball of R beside L (&); Large step L forward (2)
3 Hold as R drags up toward L foot (3)
&4 Small step forward with ball of R (&); Step L forward (4)
5&6 Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) (10:30)
7&8 Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8) (9:00)

[9-16] SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP 3/4 TURN R, L TRIPLE FORWARD

1-2 Angle body slightly right, leading with R hip, place R toe to right (1); Slowly lower R heel (2)
3&4 Rock L to left (3); Recover onto R (&); Cross L over R (4)
5-6 Step R to right taking 2 counts to turn 3/4 right allowing L knee to bend slightly with L foot close to R ankle (5-6) (12:00)
7&8 Step L forward (7); Step R beside L heel (&); Step L forward (8) (12:00)

[17-24] ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES WITH 1/4 R

1&2& Rock R forward (1); Recover onto L (&); Rock R back (2), Recover onto L (&)
3 Step R forward (3)
4-5 Hitch L knee lifting L hip up twice turning 1/4 right (4-5) (9:00)
6-8 Step L to left pushing hips left (6); Step R to right pushing hips right (7); Turn 1/4 right shifting weight back to L (8) (6:00)

[25-32] BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR BACHACATA)

1&2 Step R back (1); Lock L across R (&); Step R back (2)
3&4 Step L back (3); Lock R across L (&); Step L back (4)

Note: You have several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Bachacatas.

~2 Slow touches with holds:

&5-6 Step R back (&); Touch ball of L beside R (5); Hold (6)
&7-8 Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00)

~4 quick touches:

&5&6 Step R back (&); Touch ball of L beside R (5); Step L back (&); Touch ball of R beside L (6)
&7&8 Step R back (&); Touch ball of L beside R (7); Step L back (&); Touch ball of R beside L (8) (6:00)

~4 Bachacatas

&a5 Step R back (&); Press ball of L forward (a); Recover onto R (5)
&a6 Step L back (&); Press ball of R forward (a); Recover onto L (6)
&a7 Step R back (&); Press ball of L forward (a); Recover onto R (7)
&a8 Step L back (&); Press ball of R forward (a); Recover onto L (8) (6:00)

[33-40] BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2

&1-2 Step ball of R beside L (&); Step L forward (1); Step R forward (2)
3&4 Step L forward turning 1/4 left (3); Step R to right - body angled to left (&); Step L beside R (4) (10:30)
5-6 Step R toe forward toward 10:30 (5); Drop R heel (6)
7-8 Step L toe forward toward 10:30 (7); Drop L heel (10:30)

[41-48] MAKING (almost) A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE

Note: The next 8 counts will circle around to the left to end up facing 9:00 – so, almost a full circle.

1-2 In an arc: Step R forward popping L knee forward (1); Step L forward popping R knee forward (2)
3&4 In an arc: Step R forward (3) Step L beside R (&); Step R forward (4)
5-6 In an arc: Step L forward popping R knee forward (5); Step R forward popping L knee forward (6)
7&8 In an arc: Step L forward (7) Step R beside L (&); Step L forward (8) (9:00)

Begin again and have fun!